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| curriculum vitae dec 2019 | dalena tran |
| | www.dalena.me |
| | info@dalena.me |

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| education | |
| now | MFA Candidate in Design & Media Arts @ UCLA University of California Los Angeles |
| 2016 | BA in Film & Media Arts @ University of Utah |

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| selected exhibitions, publications, & screenings | |
| 2019 | <i>The Delay</i> . Slamdance DIG. Wisdome. Los Angeles, USA |
| 2019 | <i>city / worship city</i> . Context Collapse . New Wight Gallery. Los Angeles, USA |
| 2019 | <i>The Delay</i> . Flat Journal. Online . |
| 2019 | <i>mornal : stasis</i> , solo exhibition. UCLA EDA. Los Angeles, USA |
| 2018 | <i>Vow</i> . Fest Anča. Nová Synagóga. Bratislava, Slovakia |
| 2018 | <i>Vow</i> . List í ljósi Film Festival. Herðubreið Theater. Seyðisfjörður, Iceland |
| 2018 | <i>Siksya</i> . Nowness. Online |
| 2017 | <i>Mudafossil</i> . Adult Swim. Broadcast & Online |
| 2017 | <i>Binary Dreaming</i> . Warm Up . Museum of Modern Art PS New York City, USA |
| 2016 | <i>Genesis & Revelations</i> . O Fluxo. Online |
| 2016 | <i>Dil Se</i> . Synthetic Resonances . Assembly Point Gallery London, UK |
| 2016 | <i>Dil Se</i> . H30/003 The Drift . Allegheny River Bridge Pittsburgh, USA |

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| curatorial projects | |
| 2017 | <i>Decrypt</i> . Vague Space. Salt Lake City, USA |
| 2015 | <i>sooz IRL #0</i> . Photo Collective Studios. Salt Lake City, USA |
| 2015 | <i>sooz URL #0</i> . sooz.global. Online . |

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| workshops & teaching | |
| 2019 | DMA 171 Compressed Cinema TA for Casey Reas @ UCLA Los Angeles, USA |
| 2019 | No Space Places #0 Instructor for Interferences Workshop 3 Knowlton School of Architecture Columbus, USA >> Final Projects << |

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| selected fellowships & awards | |
| 2019 - 20 | UCLA Dean's Graduate Scholarship |
| 2019 - 20 | UCLA Edna and Yu-Shan Han Endowed Award |
| 2019 - 20 | UCLA Regents Scholarship |
| 2018 - 19 | UCLA Graduate Opportunity Fellowship |
| 2015 - 16 | Foreign Language & Area Studies Fellowship |
| 2014 - 16 | Film & Media Arts Departmental Scholarship |